

Statutes of *Golden Rose* Bulgarian Feature Film Festival

I. Venue

Article 1. *Golden Rose* Bulgarian Feature Film Festival is held annually at the end of September, in the city of Varna

II. Character of the Festival

Article 2. The Festival is a competitive film event for Bulgarian feature films (over 70' in running time) and mid-length/short fiction films (less than 70' in running time), including international coproductions involving Bulgarian filmmakers as member of the cast and crew eligible for any of the Jury's Official Awards.

The sidebar to the Festival includes recent developments in feature f

III. Festival Organisers

Article 3. 1. Bulgarian National Film Center Executive Agency is the organiser of *Golden Rose* Bulgarian Feature Film Festival.

The Festival Director is the CEO of the Executive Agency.

2. Bulgarian National Film is entitled to form partnerships to ensure its success

IV. Awards

Article 4. The following Official Awards, professional organizations and unions and/or other organizations shall be given by the Festival Juries:

Article 5. 1. The Feature Films Jury shall present the following awards:

- *Golden Rose* Grand Prix for Best Feature Film to the producer and the creative team as given in the reasons for the Jury's decision;
- Special Jury Prize to the producer and the creative team, as given in the reasons for the Jury's decision;
- Award of the City of Varna;
- Best Director Award;
- Best Screenplay Award;

- Best Cinematography Award;
- Best Actress Award;
- Best Actor Award;
- Best Feature Film Debut;
- Two Honourable Mentions for particular achievements.

2. Mid-length/Short Fiction Jury gives the following Official Awards:

- *Golden Rose* Grand Prix for Best Mid-length/Short Fiction to the director and the creative team, as given in the reasons for the Jury's decision;
- No more than two Honourable Mentions for particular achievements

Article 6. Professional organizations and unions and/or other organizations are entitled to launch their own awards and prizes, which shall be provided by such organizations. Proposals for awards and prizes shall be presented to Bulgarian National Film Center two months in advance of the beginning of the Festival and shall be accepted by the Executive Agency no later than a month in advance of the opening of the Festival.

V. Juries

Article 7. 1. The Festival Competition Programme shall be judged by a jury consisting of prominent film professional and well-known figures of art world.

2. The Feature Film Jury consists of five members, including the President;

3. The Mid-length/Short Fiction Jury consists of three members, including the President.

Article 8. Each juror, including the President shall have one vote.

Article 9. The Jury makes a decision on the awards to be given as set out in Article 24 by signing a record, to which all jurors shall be signatories. The decision shall be taken by a majority of votes.

Article 10. Each juror is entitled to remuneration under an agreement, and the expenses thereof shall be borne by the Festival.

Article 11. 1. The Jury is entitled to give more than one award to the same film.

2. The Jury shall not split more than one Official Award.

Article 12. The winning films and filmmakers shall receive diplomas signed by the Jury President.

VI. Official Completion, Festival Sidebar Events

Article 13. The Festival offers:

- Official Competition;
- Out of Competition;
- Focuses, professional discussions and events, information programme, thematic series, retrospectives.

VII. Participation in the Festival's Programmes

Article 14. Eligible for entry into the competition programmes without pre-selection shall be Bulgarian feature films, which have passed the cultural test in Bulgaria. The rest are subject to pre-selection. Films that are not selected for the Competition are entitled to be screened in the sidebar to the Festival.

Article 15. Focuses and special programmes shall be decided on annually at the discretion of the Organiser.

Article 16. 1. Application forms for participation shall be submitted online by producers.

Article 17. Multiple submissions for the Competition from the same producer shall be accepted if eligible pursuant to the provisions of Article 14.

Article 18. Ineligible for entry into the Festival competition programmes shall be films where a jury member is connected in any form with its production. Such films shall be screened out of competition.

VIII. Film Copies

Article 19. A copy of each entry to the Festival programmes and the technical check shall be provided by the producer(s). Films submitted on copies of low technical quality shall be automatically excluded from the Competition.

Article 20. Producers shall submit screening copies of their film no later than twenty days in advance of the opening of the Festival.

Article 21. The transport costs Sofia-Varna-Sofia shall be borne by the Festival.

Article 22. Copies that don't have English language subtitles shall not be accepted.

Article 23. Producers shall provide information for the Festival Brochure (as described in the application form) in Bulgarian and English, film stills and a photo of the director, a trailer (where available) no later than two months in advance of the opening of the Festival. In the event of missing the submission deadline, the film shall not be included in the Festival Brochure.

IX. Funding

Article 24. Bulgarian National Film Center Executive Agency provides funding for the Festival with the support, where possible, of partners and co-organisers.

Article 25. The Festival may raise funds from sponsors, companies, foundations, organisations, which shall not set any conditions whatsoever concerning the programmes and/or the work of the Festival.

Article 26. The Festival Budget shall be drawn up by Bulgarian National Film Center Executive Agency and shall be subject to the CEO's approval.

X. Guests and Participants

Article 27. Participants in the Festival, whose travel and/or accommodation expenses shall be covered by the Festival shall be: up to two people per film in the Official Competition for a period not exceeding three nights per participant in a feature film and for a period not exceeding two nights for the others, and meal allowance for four and three days respectively.

Article 28. Bulgarian National Film Center Executive Agency shall be exclusively and solely entitled to invite official guests, public figures, experts, film critics, artists working in other areas, foreign guests such as festival directors, filmmakers, experts, journalists, etc.

Article 29. Media representatives shall be accredited to the Festival by the Organiser. Their travel and/or accommodation expenses shall be covered by the sending institutions.